



# Robert Passini

REGISSEUR

## BIOGRAPHY

Robert Passini is a director and screenwriter in Vienna. He studied at the *Vienna Film School*, Department of Screenwriting and Directing (master class with Fritz Lehner) and graduated in 2009. Since 2005 he has been working as a freelance director.

The main focus of his work is the expressive and visually powerful realisation of fictional stories, which contain epic elements in addition to the dramatic narrative structure. When telling stories he is interested in strong, often female main characters and their inner conflicts.

Robert Passini is currently working on the script for his first feature-length film.

## EDUCATION

- 2020 "Staging and blocking for character-based narration", workshop with Christian Mertens and Bartosz Werner, *Austrian Directors' Association*
- 2011 to 2012 "Negotiations of the subject – Viewer theories in film, television, new media", seminar with Univ.-Prof. Dr. Britta Hartmann, M.A., at the *University of Vienna, Institute for Theatre, Film and Media Studies*
- Since 2005 works on projects as director, screenwriter, editor and unit manager
- 2000 to 2005 *Vienna Film School*, Department of Screenplay and Directing (Diploma 2009)
- 1998 and 2000 "German Studies" and "Stage, Film and Other Media" at the *Karl-Franzens-University Graz*
- 1986 to 1998 Elementary school, grammar school, Abitur in Graz

## FILM STATEMENT

Film art is my passion because it awakens associations, stirs up, brings personal or long-forgotten issues to the surface, enchants and inspires. Telling stories in a convincing and relatable way, turning characters into role models and opening up interesting and unusual perspectives are my main focuses in film directing.

## LIST OF WORKS AS DIRECTOR

- **Easter 2020** | musical video series | 23 minutes | Salvatorian Parish St. Michael | 2020
- **Claywork** | portrait of a female artist | 20 minutes | self-produced | 2018
- **The Fashion Consultant** | short | 2 minutes | comedy | self-produced | 2016
- **Lightly Come** | short | 11 minutes | action comedy | Gallo y Pollo FILM | 2014
- **Harvey & Stein** | short | 2 minutes | self-produced | 2013
- **The Shapeshifter** | feature film | 48 minutes | mystery thriller | Koscher/Ladengruber/Passini Production | 2012
- **Miss Julie** | short | 20 minutes | drama | self-produced | 2009





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- **Lilo** | short | 30 minutes | Penny Lane Film | 2006
- **Akida** | video for a musical | 2 minutes | Penny Lane Film | 2006
- **Self-Portrait** | short | 17 minutes | Vienna Film School | 2004
- **Project: New World** | short | 20 minutes | Vienna Film School & First Filmacademy for Kids | 2003
- **Side by Side** | short | 4 minutes | silent | Vienna Film School | 2002
- **Steam Mill Heinrich Fürnkranz** | short documentary film | 10 minutes | Vienna Film School | 2002

## LIST OF WORKS IN OTHER FILM JOBS

- **Der vierte Mann** | TV movie | directed by Erhard Riedlsperger | Satel Film | set manager | 2019
- **Soko Donau** | TV series | Satel Film | set manager | 2018
- **A Fortunate Man (Lykke-Per)** | four-part feature film | directed by Bille August | Nordisk Film, Satel Film | location manager preproduction | 2017
- **Der Träumer** | music video | directed by Gabriel Diakowski | film editor | 2017
- **Zukunftsinstitut** | documentary series | directed by Gabriel Diakowski | film editor | 2017
- **Soko Donau** | TV series | Satel Film | set manager | 2016
- **Loslassen** | feature film | directed by Götz Raimund | unit manager | 2015 & 2017
- **Mending** | short | directed by Siegmund Skalar | unit manager | 2014
- **Life: Patented – Das Leben** | short | directed by Arne von Nostitz-Rieneck | Gallo y Pollo FILM | set manager | 2014
- **Ausatmen** | short | directed by Philipp Padelek | set manager | 2013
- **Schwitzen** | short | directed by Iris Blauensteiner | Daniela Praher film production | set manager | 2013
- **Schneeglöckchen** | short | directed by Jenny Gand | set manager | 2013
- **Keep it Slack** | instructional video | directed by Reinhard Kleindl | film editor | 2011
- **Lautlos** | short | directed by Siegmund Skalar | dramaturgy | 2011
- **Behind BID** | image film | Gallo y Pollo FILM | film editor | 2011
- **tat-waffe** | short | directed by Axel Bierbaum, Jürgen König | set manager | 2010
- **Jeton** | short | directed by Verena Leitner | film editor | 2009
- **Fight Club** | short | directed by Sebastian Larrosa-Lombardi | set manager | 2008
- **Melange** | short | directed by Anne Thieme | set manager | 2008
- **Anja** | short | directed by Sonja Aufderklamm | set manager | 2008
- **Verschwiegene Geschichte** | documentary | directed by Teresa Hayer | film editor | 2006
- **Schwanger** | short | directed by Andreas Ladengruber, David Kuntscher | Vienna Film School | unit manager | 2004
- **Ein kleiner Film über die Liebe** | short | directed by Lisa Kielmansegg | Vienna Film School | unit manager | 2004
- **Ceija Stojka** | video for an exhibition | Jewish Museum Vienna | Curator: Conny Cossa | film editor | 2004
- **You're The One That You Want** | music video | directed by Andi Ladengruber, David Kuntscher | Vienna Film School | unit manager | 2003

